

# Heritage Data Form

ITEM DETAILS							
<b>Name of Item</b>	Victorian Italianate houses						
<b>Other Name/s Former Name/s</b>	Allema, Urangara, Duntroon, Illam and Huggerstone						
<b>Item type (if known)</b>	Complex / Group						
<b>Item group (if known)</b>	Residential buildings (private)						
<b>Item category (if known)</b>	House						
<b>Area, Group, or Collection Name</b>	-						
<b>Street number</b>	4, 6, 8, 10 and 14						
<b>Street name</b>	Cooper Street						
<b>Suburb/town</b>	Strathfield					<b>Postcode</b>	2135
<b>Local Government Area/s</b>	Burwood						
<b>Property description</b>	Various						
<b>Location - Lat/long</b>	<b>Latitude</b>	n/a			<b>Longitude</b>	n/a	
<b>Location - AMG (if no street address)</b>	<b>Zone</b>	-	<b>Easting</b>	-	<b>Northing</b>	-	
<b>Owner</b>	Various						
<b>Current use</b>	Residential						
<b>Former Use</b>	Residential						
<b>Statement of significance</b>	<p>The dwelling at 4 Cooper Street (Allema), 6 Cooper Street (Urangara), 8 Cooper Street (Duntroon), 10 Cooper Street (Illam) and 14 Cooper Street (Huggerstone) form a good example of a cohesive group of Victorian Italianate dwellings. They exhibit historic setting, form, features and design elements typical of their typology and the group is a good example of residential development within the Burwood LGA from the late Victorian period.</p> <p>Historically, the land was part of the land grant to Captain Thomas Rowley in 1799 that was subdivided subsequently and formed part of the 1887 Resubdivision of Brigg's Subdivision. Although not designed by any prominent architects, these houses were constructed to the general principles of the Victorian Italianate style. They are indicative of the more modest accommodation that was prevalent in the Victorian period within Strathfield and the Burwood LGA.</p> <p>The Schute family resided in 4 Cooper Street for over 20 years, between 1890 and 1918. During this period, Richard Schute served as alderman of Burwood (from 1893 to 1913) and as mayor three times (1896, 1909 and 1910). His son Robert Schute is associated with the Shute Shield, the rugby union cup that was named in his honour.</p> <p>As a group, the dwellings display a fair level of intactness and many architectural attributes typical of the Victorian Italianate style. This includes their asymmetrical form, hipped slated roof with intact chimneys, faceted bay, front verandah with cast iron decorations and posts, decorative mouldings, timber-framed windows and original timber doors of narrow proportions. Their consistent subdivision pattern, low fencing, setbacks, front gardens, form and features create visual uniformity and contribute to the streetscape character of Cooper Street. They contribute to the historic setting of Cooper Street, Strathfield, and the Burwood LGA.</p>						

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<b>Level of Significance</b>	State <input type="checkbox"/>	Local <input checked="" type="checkbox"/>
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DESCRIPTION						
<b>Designer</b>	Edward Hobson (6,8 and 10 Cooper Street) Unknown (4 and 14 Cooper St)					
<b>Builder/ maker</b>	John McKay (4 Cooper Street) Edward Hobson (6,8 and 10 Cooper Street) Unknown (14 Cooper Street)					
<b>Physical Description</b>	<p>The proposed Victorian Italianate houses group is located on the southern side of Cooper Street north of Strathfield Station. It comprises of 4, 6, 8, 10 and 14 Cooper Street, late Victorian properties. It is bound by Cooper Street to the north, Cowdery Lane to the south and residential properties to the east and west.</p> <p>The area was subdivided in 1887 and developed over the next few years. The properties retain their original subdivision pattern which comprises of narrow lots.</p> <p>The group is residential in character and complements the typology of the street, predominately single and two storey free late Victorian properties of various size. The properties are modest and low in scale. They feature typical late Victorian characteristics and have consistent deep setbacks behind front gardens and low fences.</p> <p>No.4 Cooper Street is a detached single storey Victorian Italianate cottage on a narrow lot. It is constructed of rendered brick masonry and has an asymmetrical façade with a slate hipped roof, faceted bay and front verandah. It retains many original details such as timber framed windows, French doors with glazed panels, masonry chimneys and decorative mouldings.</p> <p>No 6, 8 and 10 were originally identical single storey Victorian cottages. They have a similar style to No.4 with a faceted bay with vertically proportionate windows, and a front verandah. No. 10 has been modified with an enclosed verandah.</p> <p>No.14 is a two storey Victorian villa constructed of brick masonry. It has simple rectangular massing with an articulated façade, a hipped and tiled roof, and a parapet. The primary elevation retains original features such as a front verandah with tessellated tiles, timber-framed, double hung sash windows, coloured glass and cast iron filigree.</p>					
<b>Physical condition and Archaeological potential</b>	The properties have retained the general scale, form and traditional proportions of typical late Victorian dwellings. A detailed condition assessment has not been carried out but the properties are to be in good to fair condition from the public domain.					
<b>Construction years</b>	<b>Start year</b>	C.1887	<b>Finish year</b>	C.1890	<b>Circa</b>	<input checked="" type="checkbox"/>
<b>Modifications and dates</b>	<p>There is a varying degree of modification to the properties within the group. All properties feature a rear extension although they are modest and do not impact the view of the buildings from the street.</p> <p>Alterations to No. 4 include replacement of original verandah posts and removal of eave brackets and nameplate. The kitchen and bathroom have been refurbished.</p> <p>Modifications to No. 6 include a verandah extension, removal of verandah tiles and chimneys.</p> <p>Modifications to No.8 include removal of chimneys, verandah tiles, mouldings around bay windows and eaves brackets.</p> <p>No.10 features alterations to its front verandah that has been enclosed. The front fence has been replaced with a curved bullnose brick fence.</p>					

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	No.14 shows a Federation style porch added to the front of the dwelling.
<b>Further comments</b>	-

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## HISTORY

<b>Historical notes</b>	<p>Burwood is part of the traditional home of the Wangal people of the Eora. The Wangal had a large territory that ranged across an area extending north from the southern bank of the Parramatta River, west from Iron Cove towards Homebush Bay and as far south as the northern bank of the Cooks River.</p> <p>On 3 August 1799, Governor John Hunter granted Captain Thomas Rowley 260 acres in the District of Liberty Plains. Rowley's grant (known as Burwood Farm) was situated on the south side of Parramatta Road and was bordered on the west side by allotments granted to Thomas Rose and Joseph Webb.</p> <p>During the 1830s and 1840s, the area remained sparsely settled and dominated by farming. A railway station was constructed at Burwood in 1855 when the railway line was constructed from Sydney to Parramatta. Railway services encouraged subdivision and development in the township, with the wealthy purchasing allotments in close proximity to the station and railway corridor.</p> <p>Between the 1870s and 1900, the character of Burwood changed from a sparsely settled fringe locality to a burgeoning middle-class neighbourhood.</p> <p>Nos 4-10 and 14 are located on land which was part of the 750 acres granted to Rowley that was illegally sold in 1812. In 1833 this land was regained by Rowley's heirs, becoming part of the 213 acres that Henry Briggs received when this land was subdivided amongst the inheritors by partition deed.</p> <p>The land of Nos 4-10 and 14 Cooper Street sold to various owners between 1888 and 1889 following the 1887 Resubdivision of Brigg's Subdivision near Strathfield Station (DP2089) which covered the southern side of Cooper Street from Mosely Street to Wentworth Avenue and comprised 29 lots ranging in size from 16 to 31.5 perches.</p> <p>No. 4 Cooper Street was sold in 1889 as Lot 22 in the subdivision sale to John McKay, a builder from Five Dock. In 1890 McKay sold the land to Richard Shute, an architect, alderman and mayor of Burwood. The property was also home to Robert Elliot Shute (1899-1922), the first son of Richard and Amelia, who was a keen sportsperson and an engineer by trade, serving as a Gunner during the First World War.</p> <p>Nos 6, 8 and 10 Cooper Street were developed by local Burwood builder Edward Hobson between 1889 and 1890. These three buildings covered lots 17 to 20 of Cooper's subdivision. Ownership of No. 6, 8 and 10 Cooper Street passed through various hands over the course of the twentieth century.</p> <p>No. 14 was constructed by 1890 and John William Hurst, a watchmaker and jeweller, was the first occupant. It is likely that the dwelling was not designed by any prominent architect, but rather was constructed to the designs of the builder following the general trends and architectural style of the period.</p>
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## THEMES

<b>National historical theme</b>	Building settlements, towns and cities
<b>State historical theme</b>	Accommodation Towns, suburbs and villages

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APPLICATION OF CRITERIA	
<b>Historical significance</b> SHR criteria (a)	<p>The subject properties are part of the original land grant to Captain Thomas Rowley in 1799 which came to be known as Burwood Farm. Burwood Farm was subdivided over the decades as Burwood emerged as a desirable area for residence. By 1833, Henry Briggs received a portion of the land that was still under the ownership of Rowley's descendants.</p> <p>In 1834 Briggs' land was conveyed to John Berner and was later inherited by his son William Frederick Henry Berner. On his death this land passed to his widow Mary Berner. Sir William Cooper bought out Mary's interest in the land in 1858.</p> <p>In 1887 Cooper subdivided the land for sale. This sale, known as the Resubdivision of Brigg's Subdivision, was near Strathfield Station. Over the next few years, the land was progressively sold and developed as a residential streetscape of predominantly single-storey free-standing houses.</p> <p>During the population boom in Burwood between 1874 and 1900, many dwellings were constructed in the area to accommodate an increasing population. The Victorian Italianate style emerged as a common domestic architectural style for detached and semi-detached dwellings of the period. The dwellings at 4, 6, 8, 10 and 14 Cooper Street were constructed by 1889. They are examples of modest dwellings constructed during the late Victorian period. Nos 6, 8 and 10 Cooper Street were constructed by Edward Hobson, a local builder, as speculative development.</p> <p>The dwellings at 4, 6, 8, 10 and 14 Cooper Street retain their original lot pattern established in the 1887 Resubdivision of Brigg's Subdivision near Strathfield Station (DP2089). Although individually, there is a varied degree of modifications to the dwellings, as a group, their subdivision pattern, consistent setbacks, garden setting, Victorian Italianate architectural style, form and features demonstrate a pattern and form of housing typical of the late Victorian period.</p> <p>The properties at 4–10 and 14 Cooper Street have cultural significance at a local level under this criterion.</p>
<b>Historical association significance</b> SHR criteria (b)	<p>The subject properties are part of the original land grant to Captain Thomas Rowley in 1799, which was subdivided and transferred to various owners over the decades. By 1887, Sir William Cooper purchased the land and subdivided it to the current allotment boundaries of the subject properties.</p> <p>Edward Hobson, a local builder, constructed 6, 8 and 10 Cooper Street in 1887 as speculative development. He has an incidental association with the place as a speculative development. No evidence has been found of any historically important people or events associated with 6, 8 or 10 Cooper Street.</p> <p>Richard Shute was among the early residents of 4 Cooper Street and resided at the property from 1896 to 1918. Richard Shute was an architect and the alderman of Burwood from 1893 to 1913. He also served as mayor three times, in 1896, 1909 and 1910. A sport enthusiast, he was a founding member of the Suburban Bicycle Club and the Burwood Bowling Club, as well as treasurer of the NSW Cricket Association from the 1890s to 1910. Professionally Shute worked as an architect and was a member of the Institute of Architects of NSW. Works by Shute included the Sheridan Pavilion at the Sydney Cricket Ground, alterations to the Ladies Pavilion, and the Erina District War Memorial.</p> <p>No. 4 Cooper Street was also the home of Robert Elliot Shute, the first son of Richard and Amelia. Like his father, Robert was a keen sportsman. He also served as a gunner during the First World War. In 1922 Robert Shute died after being tackled in a rugby union game at Manly Oval during a trial match for the Australian team. In honour of Robert a memorial shield was created as the trophy for Sydney's first-grade rugby competition in 1923. The competition was renamed the Shute Shield the same year, and continues to be played each year by teams in metropolitan Sydney.</p> <p>No. 14 was constructed by 1890 and John William Hurst, a watchmaker and jeweller, was the first occupant. It is likely that the dwelling was not designed by any prominent architect nor occupied by prominent or historically important figures.</p> <p>The property at 4 Cooper Street has cultural significance at a local level under this criterion. The properties at 4–10 and 14 Cooper Street do not have cultural significance at a local level under this criterion.</p>

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<b>Aesthetic significance</b> SHR criteria (c)	<p>The dwellings at 4–10 and 14 Cooper Street demonstrate the typology of a late Victorian Italianate dwelling. Externally, they have a reasonable degree of integrity and intactness and incorporate several architectural features typical of the style and period. The degree of integrity varies across the dwellings but collectively they form a cohesive Victorian Italianate group.</p> <p>The buildings retain their original form, scale, materiality and features. Further, their consistent setbacks and their garden setting contribute to the visual character of the place. While there are some modifications, the original form and architectural details of the dwellings are easily discernible.</p> <p>Though not constructed to the designs of any prominent architects, they follow the general principles of the Victorian Italianate style. Significant external elements include the asymmetrical façade, a faceted bay, vertically proportionate timber windows, arched window headers, decorative mouldings, cast iron filigree bullnose verandahs with timber flooring, French doors, and timber front doors with sidelights and highlights. One dwelling also retains its slate roof and masonry chimneys.</p> <p>The buildings are example of a group of Victorian Italianate dwellings which contribute to the character of Cooper Street, Strathfield, and the Burwood LGA.</p> <p>The properties at 4–10 and 14 Cooper Street have cultural significance at a local level under this criterion.</p>
<b>Social significance</b> SHR criteria (d)	<p>There is no evidence to suggest that the properties hold any strong or significant associations with any local community or cultural groups.</p> <p>The properties at 4–10 and 14 Cooper Street do not meet the threshold for significance at the local level.</p>
<b>Technical/Research significance</b> SHR criteria (e)	<p>The properties are unlikely to yield any information that is otherwise unknown and that could contribute to the understanding of the local area. An assessment of the subject sites' archaeological potential was beyond the scope of this assessment.</p> <p>Nos 4–10 and 14 Cooper Street do not have cultural significance at a local level under this criterion.</p>
<b>Rarity</b> SHR criteria (f)	<p>Victorian Italianate dwellings, including groups of Victorian Italianate dwellings, are not rare in the Burwood LGA. Many examples of the type still survive in the Burwood LGA.</p> <p>Nos 4–10 and 14 Cooper Street do not have cultural significance at a local level under this criterion.</p>
<b>Representativeness</b> SHR criteria (g)	<p>Nos 4–10 and 14 Cooper Street demonstrate the typology of a group of modest Victorian Italianate dwellings in the Burwood LGA. Although individually they have some modifications and are not highly ornate except for No. 14, as a group they have retained their original subdivision pattern, setbacks, garden setting, architectural form and features. Typical features of the architectural style and period include their asymmetrical form, hipped slated roof with intact chimneys, faceted bay, front verandah, decorative mouldings, timber-framed windows and original timber doors of narrow proportions.</p> <p>The retention of the historical character and overall visual consistency allows the group to serve as a good example of surviving Victorian streetscapes within the Burwood LGA.</p> <p>The properties at 4–10 and 14 Cooper Street have cultural significance at a local level under this criterion.</p>
<b>Integrity</b>	<p>The properties in the proposed group retain their original allotments, general form and scale however have varying degrees of intactness. No. 4, 6, 8 and 14 have a fair degree of integrity and retain their Victorian detailing. There are some modifications and removal of original fabric externally and internally. No. 10 is not as intact however is in good condition and features sympathetic additions. Overall, the proposed group has a fair degree of integrity.</p>

# Heritage Data Form

## HERITAGE LISTINGS

Heritage listing/s	-
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## INFORMATION SOURCES

Include conservation and/or management plans and other heritage studies.

Type	Author/Client	Title	Year	Repository
-	-	-	-	-

## RECOMMENDATIONS

Recommendations	The Victorian Italianate houses group should be included as a heritage item of local significance on Schedule 5 of the Burwood Local Environmental Plan 2012.
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## SOURCE OF THIS INFORMATION

Name of study or report	4-10 and 14 Cooper Street, Strathfield Heritage Assessment	Year of study or report	2022
Item number in study or report	-		
Author of study or report	GML Heritage Pty Ltd		
Inspected by	GML Heritage Pty Ltd		
NSW Heritage Manual guidelines used?		Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
This form completed by	GML Heritage Pty Ltd	Date	November 2022

# Heritage Data Form

IMAGES - 1 per page

Image caption	Map of Victorian Italianate house group boundary				
Image year	2022	Image by	Burwood Council GML Heritage	Image copyright holder	GML Heritage

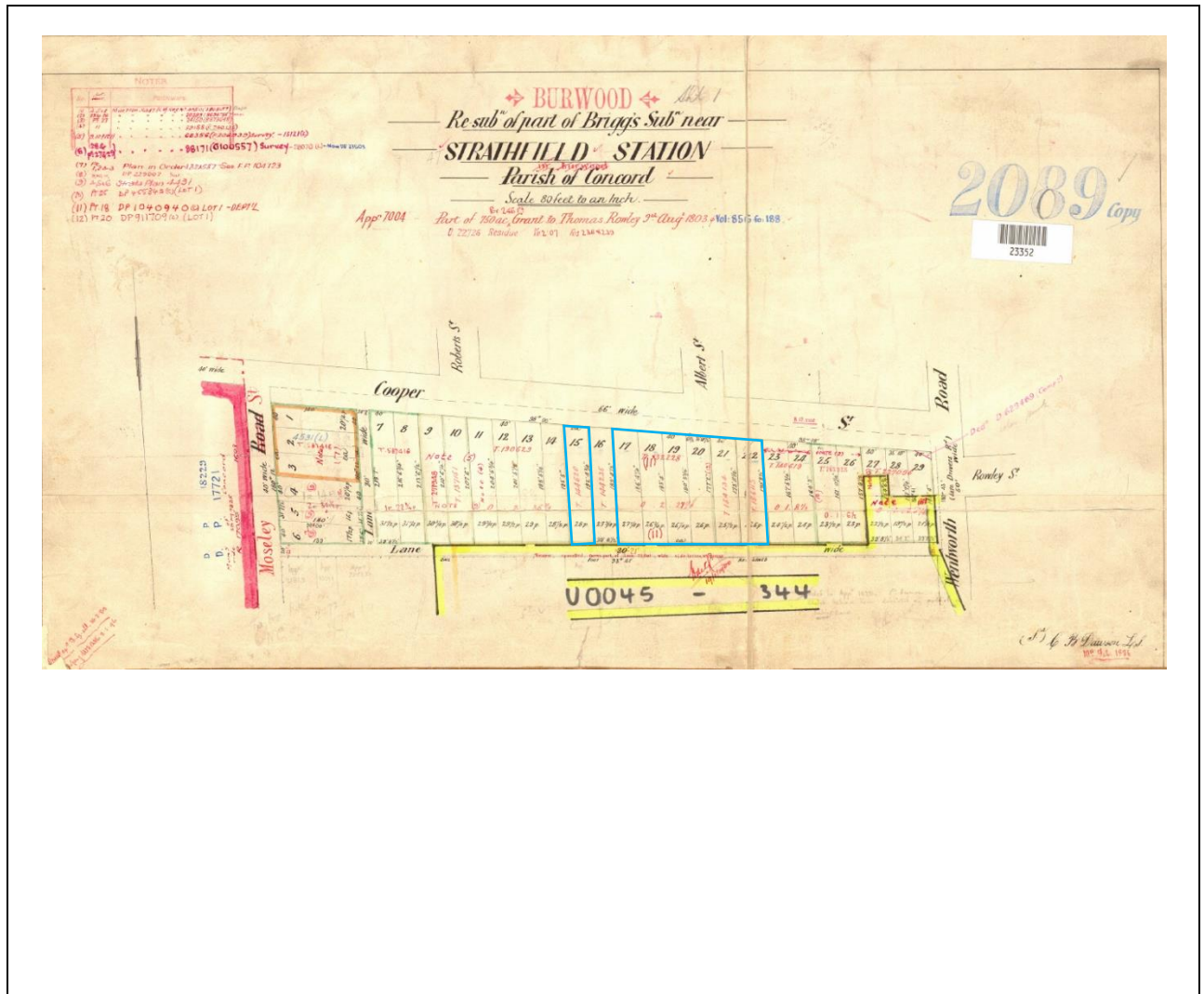




# Heritage Data Form

IMAGES - 1 per page

Image caption	A plan of Cooper's 1887 subdivision (Deposited Plan 2089) showing the subject sites outlined in blue.				
Image year	1886	Image by	Historical Land Records Viewer, NSW Lands Registry Services, GML Heritage	Image copyright holder	GML Heritage



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**IMAGES - 1 per page**

<b>Image caption</b>	A 1943 aerial photograph of Cooper Street showing the subjects sites outlined in yellow.				
<b>Image year</b>	1943	<b>Image by</b>	NSW Lands Registry Services, GML Heritage	<b>Image copyright holder</b>	GML Heritage



# Heritage Data Form

**IMAGES - 1 per page**

<b>Image caption</b>	North elevation of 4 Cooper Street, Strathfield				
<b>Image year</b>	2022	<b>Image by</b>	GML Heritage	<b>Image copyright holder</b>	GML Heritage





# Heritage Data Form

**IMAGES - 1 per page**

<b>Image caption</b>	North elevation of 6 Cooper Street, Strathfield				
<b>Image year</b>	2022	<b>Image by</b>	GML Heritage	<b>Image copyright holder</b>	GML Heritage



# *Heritage Data Form*

**IMAGES - 1 per page**

<b>Image caption</b>	North elevation of 8 Cooper Street, Strathfield				
<b>Image year</b>	2022	<b>Image by</b>	GML Heritage	<b>Image copyright holder</b>	GML Heritage





# Heritage Data Form

**IMAGES - 1 per page**

<b>Image caption</b>	North elevation of 10 Cooper Street, Strathfield				
<b>Image year</b>	2022	<b>Image by</b>	GML Heritage	<b>Image copyright holder</b>	GML Heritage



# *Heritage Data Form*

**IMAGES - 1 per page**

<b>Image caption</b>	North elevation of 14 Cooper Street, Strathfield				
<b>Image year</b>	2022	<b>Image by</b>	GML Heritage	<b>Image copyright holder</b>	GML Heritage

